

**British Forum for Ethnomusicology One-Day Conference  
in association with the  
Institute of Music Research, Senate House,  
University of London School of Advanced Studies**

**Saturday, November 5, 2011**

**Listening for a Change: Environment, Music,  
Action**

**Registration: 9:00-9:30**

**Welcome: Angela Impey, SOAS**

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**Session 1: Natural Resource Loss and Musical Instruments**

Discussant: Henry Stobart, Royal Holloway

9:30 Jennifer Post

**Sharing Rosewood, Smuggling Ivory: The Global And Local Politics of Resource Use and Distribution in Musical Instrument Making**

10:00 Kevin Dawe, University of Leeds

**The Green Guitar: Ecology and Criticism in the study of Global Lutherie**

10:30 Aaron Allen, University of North Carolina, Greensboro & Fellow of the American Academy in Rome

**Sounding Sustainable: Stradivari, Nature & Culture**

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Tea: 11:00-11:30

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**Session 2: Sounds of Changing Landscapes**

Discussant: David Rothenberg, New Jersey Institute of Technology

11:30 Stephanie Bunn, University of St Andrews

**Environment, Resonance and Image in Kyrgyz Oral epic**

12:00 Noel Lobley, Oxford University

**Recording the Sounds of Change in the Central African Republic**

12:30 Joe Browning, SOAS

**Crane calls and *shakuhachi* sounds: tracing changing music-environment relations in the piece *Tsuru no Sugomori***

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Lunch - 13:00-14:00

### **Session 3: Music and Indigenous Environmentalisms**

Discussant: Jerome Lewis, University College, London

14:00 Henry Stobart, Royal Holloway

**Sound sensitivity and climate politics in Bolivia**

14:30 Thomas Hilder, Center for World Music, Stiftung Universität Hildesheim

**Musical Performance, Indigeneity and Environment: The Politics of Nature in Arctic Europe**

15:00 Sian Sullivan, Birkbeck College

**Trance Namibia? Juxtapositions of music, dance and desire in a desert landscape**

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Tea 15:30

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### **Roundtable: Making a Difference?**

Discussant: Jennifer Post

16:00 Catherine Botrill, Julie's Bicycle & University of Surrey

**Carbon Soundings: The Response of the Music Industry to Climate Change.**

**16:30-17:30 Roundtable discussion**

Jerome Lewis, University College London

**Musical change and environmental change in Congo forest: the contrasting impact of industrial extraction and conservation.**

Chris Low, Oxford University

**Music, land and social change amongst the Kalahari KhoeSan**

Peter Cusack, London College of Communication & Deutscher Akademischer Austauschdienst (DAAD) artist in residence on the Berliner Künstlerprogramm

**Sound recording as environmental journalism**

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### **19:00 EVENING CONCERT WITH DAVID ROTHENBERG**

SOAS, G2 Auditorium (open to all / free entry)

Philosopher and musician, David Rothenberg, is the author of 'Why Birds Sing', published in many languages and filmed as a feature documentary for the BBC. His most recent book, 'Thousand Mile Song', which focuses on making music with whales, is currently being turned into three separate documentary films. Rothenberg's music is inspired by the melodies and beats of birds, insects, whales, water, and wind; he blends spontaneous musical inventiveness with a sense of rhythm, exuberance, and the listening to nature. As a clarinetist, Rothenberg has performed and recorded with Jan Bang, Scanner, Glen Velez, Karl Berger, Peter Gabriel, Ray Phiri, and the Karnataka College of Percussion, as well as released nine CDs out under his own name. Rothenberg is Professor of Philosophy and Music at the New Jersey Institute of Technology. His new book, 'Survival of the Beautiful', comes out in the UK in spring 2012.

[www.davidrothenberg.net](http://www.davidrothenberg.net)

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